

PORTFOLIO

AMANDA GATTI

selected works

Amanda Gatti is a Brazilian-Italian transdisciplinary artist based between Madrid and London. With a trajectory traced in the performing arts, street arts, cinema and video art, she presented her works in galleries, festivals and institutions in countries such as Brazil, Portugal, Spain and the United Kingdom. She is currently a student of the MA in Performing Arts and Visual Culture at the Museo Reina Sofía, in Madrid/Spain and has a degree in Audiovisual Production from PUCRS (Brazil). Co-founder of Território de Rupturas collective, currently based in the UK, Germany and Brazil, which researches and develops projects based in the theory of “Dérive” by Guy Debord and Georges Perec's concept of “Infraordinary”, which relates everyday life and art. Amanda facilitated the workshop “City, Dérive and Performance Art” in Portugal (2022) for the members of the research “Arqueologias Afetivas ” and the virtual workshop “Becoming Action - Body & Memory” (2021) for people from Latin America and Europe, still in the context of Covid-19. She uses her multidisciplinary experiences to create and collaborate with several artists in site-specific performances, outdoor urban performances presented to large crowds, video arts/films and transmedia projects. As a producer, she managed festivals, plays, films and artistic events in Brazil and in international co-productions. She is currently developing and collaborating on some projects. Including: 'Litoral - What we carry with us' a video art with images recorded in two coastal cities (Tramandai/BR and Brighton/UK); 'My body is not your country' a solo show performed by Marta Bonito and directed by Amanda; and 'After Myself' an experimental short film directed by Pedro Mendes.

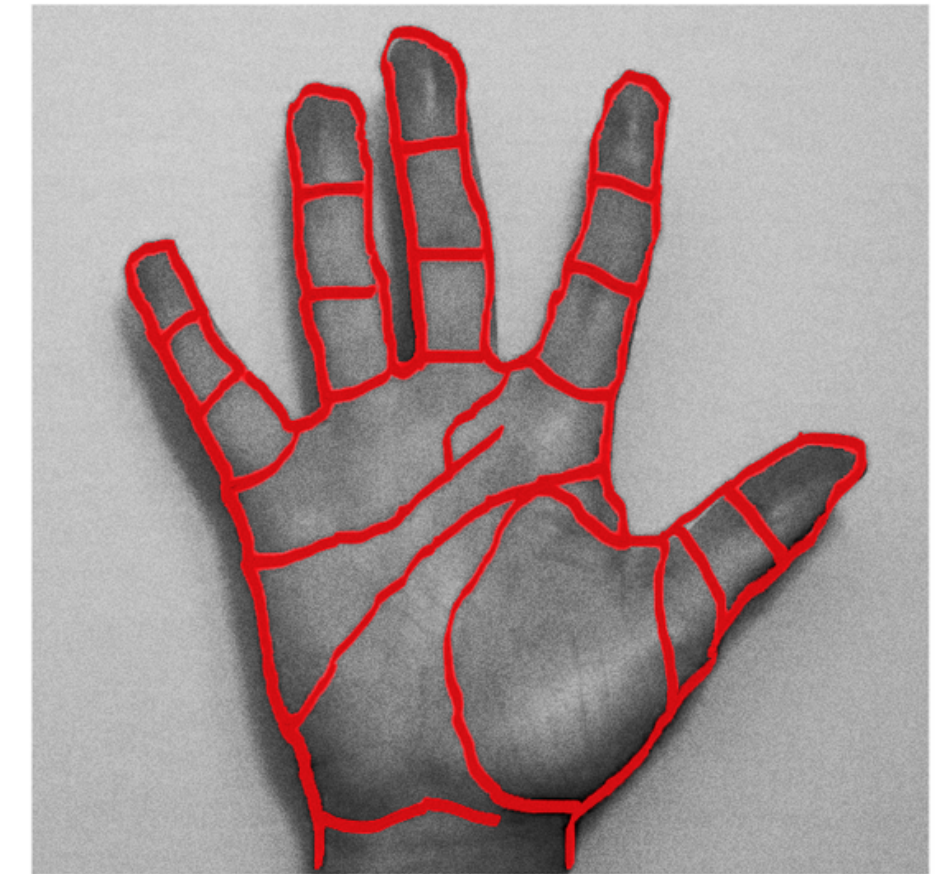


borders - territory of ruptures

Video Art (2020) Italy, Brazil

Collected audio and fragmented moving parts of the body, to show the relationship between body, space and everything that crosses, or moves, between these boundaries. Taking inspiration from philosopher Gilles Deleuze's understanding of the term, *Fronteiras: Território de Rupturas* also interrogates the relationship between "borders" and "difference", and how these can contribute to the formation of identity. The artists, Amanda Gatti and Gustiele Fistaról, are drawing our attention to this moment of difference, which can happen physically, as we move through the world, but also mentally, in our personal understanding and through wider societal shifts in collective consciousness. The work invites to see borders as an event; a place of communication, articulation, deconstruction and growth; and to recognise the complexities within ourselves, and the endless perspectives that create different points of view.

Exhibition/Screenings: Cinefone Festival (BR), SPMAV UFPEL (BR), 2055 UFBA (BR), Art Gene - Digital Notes (UK), Trela - Videoart Festival (BR), Arte Postal Digital (BR), Mov.Cidade Festival (BR), Exit BR (EU), No More Hot Air (UK) *Conceived during the lockdown, selected in the funding FAC Digital RS Brazil



my body is not your country

Solo Performance (2022) United Kingdom

My body is not your country is a performing art project focused on creating a one woman show that echoes stories of different women through the mind of Cassandra, in a reflection about how migration influences our lives. It is about the female body, identity, borders and displacement, where poetic landscapes meet autobiographical experience, featuring an all-female creative team.

Presented at the Camden People's Theater in London as part of Voila! Festival



borders - territory of ruptures

Video Art (2021) United Kingdom, Brazil

In search of new territorialities, poetically disobeying spatial logic, three artists, even if physically separated, found themselves in a digital space and travel through a path from Fortaleza/Brazil (from the Centro Cultural Dragão do Mar to the statue of Iracema Guardiã) transposed to their own cities (Porto Alegre/BR, Farroupilha/BR and London/UK) without knowing exactly which street they will pass by, for how long they will walk or what will be the point of arrival equivalent to the "Iracema Guardiã" statue, offering themselves to the unpredictable.

Article "Deriva Transversal: onde as cidades se encontram" published in the book "Desobediências Poéticas"

By Imaginários Urbanos (Fortaleza, BR) - 2021

ISBN: 978-65-5556-194-4

Exhibition/Screenings: Festivau de C4nn3s (BR), Astro (Berlin, DE), Imaginários Urbanos Festival (BR)



Perceber que as cas
são todas muito
parecidas. ~~as ruas~~
~~as ruas~~, mesmo ter
nascido nessa cidade
essa rua é novidade

Instaurar novos
monumentos, novas
geografias, projetar
estátua no lugar de
poste, de uma placa
uma árvore...

LIBRARY / MUSEUM /
ARCHIVES / EDUCATION /
ART / THEATRE / FILM /
MUSIC / DANCE /
CONFERENCE /

yellow cage

Short Film (2020) Brazil

An experimental work that blurs the lines between film and video art, flirting with the horror cinema and exploring a dreamlike aesthetic marked by symbolic imagery and fragmented editing, as well as an organic and atmospheric soundscape.

Inspired by the emblematic feminist horror tale, "The Yellow Wallpaper" by Charlotte Perkins Gilman; the artwork explores themes such as feminism and mental health.

Screenings: Mostra SESC de Cinema (BR), Mostra Play The Movie (BR)



Escape-Epacse

Live Performance (2016) Brazil

The performance was presented during the homonymous exhibition "Escape" curated by Fagner Damasceno. The work combines physical and sound movement. The blood that pulsates from the veins and leaks over the skin. The things we hold on to and the moment we need to escape from them. Inspired by Butoh expressiveness, also known as "Dance of Darkness", in reference to the unknown that surrounds the body. Sound installation by sound engineer André Di Napoli. Costume design by Sergio Amaro - later exhibited as an installation with an intervention by the artist Pedro Matsuo.

Presented at Casiere Gallery (BR)



city, dérive and performance art

Workshop (2022) Portugal

A city exists through the stories we tell, embedded in affections and memories. It is a common territory between people, but each one has a personal and unique relationship with the space and time lived there.

A workshop facilitated by Amanda Gatti that aims to investigate the city as a performing space full of possibilities and narratives. It was part of the research "Arqueologias Afetivas" by Portuguese artists in Póvoa de Santa Iria city, in Portugal.



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